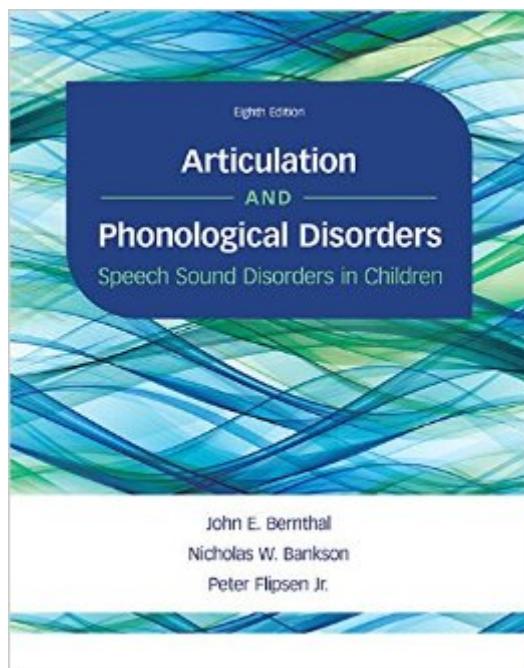


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Articulation And Phonological Disorders: Speech Sound Disorders In Children (8th Edition)



Synopsis

The leading, most current and comprehensive review of information critical to the study of clinical phonology available. Long renowned for providing the most up-to-date, extensive coverage of the clinical literature in the area of speech sound disorders available, this leading resource has earned its status as a classic in the field and its rightful place on every speech, language, and hearing clinician's bookshelf. Readers get an introduction to the normal aspects of speech sound articulation, normal speech sound acquisition, classification and factors related to the presence of speech sound disorders, the assessment and remediation of speech sound disorders, and phonology as it relates to language and dialectal variations. Rather than prescribing a single approach to speech sound disorders, the authors present a range of perspectives on the nature, assessment and treatment of these disorders. Articulation and Phonological Disorders is primarily concerned with those disorders not etiologically associated with known or obvious sensory, structural or neuromotor deficits. Among the changes and updates to the Eighth Edition are an expanded focus on evidence-based practice, the reorganization of several chapters, and an updated discussion of childhood apraxia of speech.

Book Information

Hardcover: 400 pages

Publisher: Pearson; 8 edition (June 4, 2016)

Language: English

ISBN-10: 0134170717

ISBN-13: 978-0134170718

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (25 customer reviews)

Best Sellers Rank: #41,165 in Books (See Top 100 in Books) #17 in Books > Textbooks > Medicine & Health Sciences > Allied Health Services > Audiology & Speech Pathology #19 in Books > Medical Books > Allied Health Professions > Audiology & Speech Pathology #34 in Books > Textbooks > Social Sciences > Psychology > Neuropsychology

Customer Reviews

There is no doubt that the authors of this text are indeed experts. All concepts have an angular approach and base nearly each written conceptual description with its source, scholarly journal, theorist/investigator or experimental finding. Sentences are overloaded with information-- there are

no fillers and no glaze-over sentences. Any simplistic language that is easily processed in any text for a reader's occasional "breath" are instead substituted with the most technical or clinical term, followed by an overwhelming complexity of language that requires every ounce of concentration and comprehension exercisable. I believe EACH sentence was written with the purpose of leaving someone in complete jaw-dropping awe. Students opening this book will most likely have encountered the foundational framework for many of the concepts presented and may find just the right amount of challenge and stimulus needed to reactivate their knowledge or expand on it with its lengthy, thorough, and small-print font. However, I HIGHLY discourage anyone seeking an "introductory guide" or "overview" of articulatory and phonological disorders to begin their studies here. Authors have clearly written this book for the "continuing" student, not the "new" one. Even the introductory chapter is written with the assumption that you have a background in linguistics and/or phonetics. That being said-- this book, I imagine, was intended for 4th-year or graduate level study.

This book was required for an undergrad class on articulation and phonological disorders. It serves the purpose fine. I am keeping it as a reference rather than selling it back. It cost less here than it did in my university's book store, which is always nice.

I bought this book solely for an Articulation and Phonological disorders class I'm taking. This is my first semester in grad school, and I have my B.S. in Speech-Language Pathology. I find this book EXTREMELY difficult to understand and it takes me HOURS to comprehend 10 pages at a time. It's clear that the authors are very knowledgeable but I feel like this book is entirely too technical for the likes of an introductory Artic course. I have to constantly look things up online to get a clearer understanding of what the authors were trying to convey in their complex and wordy sentences. After reading a more sensible description from another source online, I often ask myself "Well, why didn't they just say that in the first place?". For anyone who is required to read this text... good luck.

I am a graduate student in Communication Disorders, and even so, I hate this book. It's packed with unnecessary detail and drawn out sentences. Why intentionally make something tedious and confusing to read? I want something that is both informative and interesting. This book is anything but.

We use this in a graduate class. It's actually an interesting textbook, and well written enough to be easily read.

We were assigned this textbook for my articulation and phonological disorders course. I found it technical and difficult to get through at times, but there is a lot of good research and comprehensive information.

The only thing that worried me was the fact that it was wrapped and left in the rain. Luckily it wasn't wet but something they may want to do in the future.

Great information, but the book is a hard read. I do not find it that interesting. I do like the description of phonological disorders.

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